

August 2016

# CA' Pietra®

Natural Stone Collection



Cover image: Bergamo and Zuber Limestone tumbled finish, kitchen by Country Image



# CA' Pietra®

INNOVATION IN STONE & TILE



I can hardly believe it's been an entire year since our last Ca' Pietra natural stone collection went to press. We worked so hard on its completion, with a wonderful team sourcing, researching, checking and testing hundreds of natural stones to find those that might make the cut and meet our quality and pricing demands.

At the time, I thought we would be hard-pressed to improve on it. But here we are again, with an expanded and enhanced Ca' Pietra Collection – more stones, more finishes, more formats, more amazing prices.

After 25 years in the business, it never ceases to amaze me just how beautiful and varied natural stone is. Sometimes it's a case of 'back to the future', with something like marble which went out of fashion for a while, but surely has to be one of the purest and most beautiful building materials of all. Think of the Taj Mahal ...nearly 400 years old and still a sight that takes the breath away. Or the Royal Crescent in Bath, or countless Cotswolds cottages – each one a living advertisement for the qualities of limestone.

So here it is – our 2016 Ca' Pietra natural stone collection – unbeatably stylish. Until next year that is!

*Hausen Smith*

Creative Director & Founder



## Slate

*Geology* A fine-grained rock derived from an original sedimentary rock made of clay or volcanic ash.

*Key quality* The natural, slight undulations in the stone (caused by the way it is split when quarried) give it instant character. The dark colour makes it easy to maintain.

*An iconic building*

The Millennium Centre in Cardiff.

*Know your stone*

## Travertine

*Geology* The stone is a crystallised form of calcium carbonate, or limestone, deposited by mineral springs and characterised by surface pits and holes when first quarried. These are often filled with resin at source, giving the travertine a much smoother and more refined finish.

*Key quality* 'Nature's masterpiece', has been a signature stone of Italian architecture from the Romans onwards. Especially when vein-cut, travertine has a full range of shades and natural pitting that gives it a combination of character and sophistication. Perfect for feature walls and chic interiors.

*An iconic building*

The Coliseum, Rome.

## Limestone

*Geology* A sedimentary rock mostly formed during the Jurassic period by deposits of shells collecting on the sea bed and being compressed over time.

*Key quality* Shell and fossil patterns and an infinite range of shades – usually from cream through to yellow, but also encompassing white and black.

*An iconic building*

The Royal Crescent, Bath.

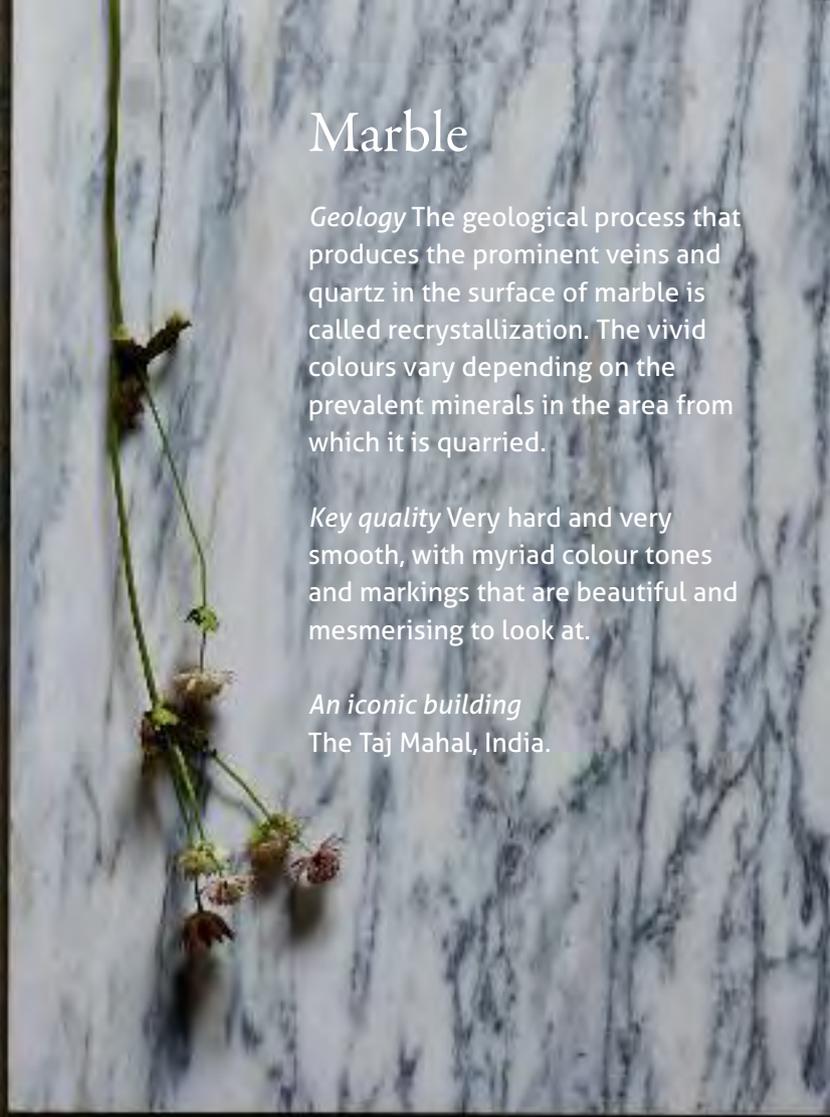


## Marble

*Geology* The geological process that produces the prominent veins and quartz in the surface of marble is called recrystallization. The vivid colours vary depending on the prevalent minerals in the area from which it is quarried.

*Key quality* Very hard and very smooth, with myriad colour tones and markings that are beautiful and mesmerising to look at.

*An iconic building*  
The Taj Mahal, India.



## Sandstone

*Geology* A sedimentary rock made up of compacted grains of sand.

*Key quality* Hard-wearing, frost-resistant and low-slip make it ideal for outdoors.

*An iconic building*  
Sherriff's Court buildings, Glasgow.

CA' *Pietra*<sup>®</sup>  
INNOVATION IN STONE & TILE

# Suitability advice

The main distinction when deciding the perfect stone for your project is whether it will be laid indoors or outdoors. But the way the stone is 'finished' and the tile sizes and patterns that are available can be just as important as the actual raw material.

Most stones can be used in any context. But there is a big difference between a honed finish and a finish designed to produce a textured, non-slip surface such as etched or seasoned.

The thickness of the cut stone is also very important. Here, you will need to balance the strength of the stone with the amount of height it takes up. And you will need to decide whether you will be laying the stone in a simple symmetric pattern or in a complex, random pattern.

To help you focus on the best stone for your project:

- read about the different stone types on pages 2–3.
- take a look at our glossary of finishes on page 146. Some are aesthetic, some are for practical purposes.
- take a look at the different patterns on page 147. Only certain stones are available in specific patterns.
- consider the thickness of the stone you will need (these range from 1.0 to 2.5 centimetres) and the tile dimensions (which vary from 30 x 40 up to 60 x 90 centimetres).

All stones are suitable for interior use. If you are planning to use stone in an exterior setting, please look out for this symbol:





# Slabs for bespoke items

**Ask your retailer about Ca' Pietra large stone slabs which can be used to create virtually anything you wish for, including bespoke vanity units, shelves, stair-cladding, wall-cladding, bath surrounds, cistern covers.**

We supply many stones in slabs, typically up to 1.5 x 2.5 metres, and 2 to 3 centimetres thick. These can be used to create bespoke items. Converting these stone slabs into beautiful creations is usually carried out by a specialist stone fabricator or mason locally. We'll liaise with your retailer and deliver the slabs wherever you need them to go – either to your retailer's own workshop or to their preferred fabricator, ready to be turned into your dream piece.

The stones we normally stock in such options are indicated with the following stamp but please ask your retailer to call us to confirm availability and price.



Zenna Limestone honed page 142

# How to buy Ca' Pietra products

Ca' Pietra collections are sold throughout the UK and Europe, exclusively through retailers, by people who are passionate about all of our products. Buying locally and face-to-face with a specialist retailer ensures you get the advice, the service and the support you need.

## Free samples

We are happy to send free swatch samples of any Ca' Pietra product that you select from this brochure. Just visit [www.capietra.com](http://www.capietra.com) to request your free samples. We strongly recommend you visit your Ca' Pietra retailer to view full size samples before making your final decision, though. We do everything in our power to ensure that the colours and textures of each product



are accurately represented in our brochures and online, but tiles can always look slightly different depending on the light and their environment.

## How to order

Once you've made your final decision and you are ready to order, please work with your retailer to

establish exactly what you need in terms of square metres, wastage, pattern layouts, delivery access and deadline. Your retailer will then secure your stock with our customer services team and agree a delivery date. Before you know it, you'll have a beautiful new floor, wall covering or countertop.

## Design help and technical advice

With a little bit of planning, good technical advice and a professional installer, you'll find that installation of any of these Ca' Pietra products will be as smooth as a lovely piece of honed limestone or marble! Don't forget, you can call the Ca' Pietra Technical Helpline at any time for assistance or advice – 0844 915 0002 (Monday–Friday).



Ca' Pietra retailer showroom in Wiltshire



# Our Stone Collection A-Z

A photograph of a modern home interior. In the foreground, a grey kitchen island with a white countertop is visible on the left. To the right, a staircase with white balustrade and wooden treads leads up. The floor is covered in light-colored stone tiles. In the background, a doorway leads to another room with a lamp and a chair.

*From Angora to Zuber, feast your eyes on this fine collection of limestones, travertines, sandstones, slates and marbles. Stone makes a home – more beautiful, more valuable, more enjoyable.*



# Angora Marble *honed*

A luxurious marble with a wonderfully sleek appearance that makes it irresistibly tactile. Its colour palette combines a soft mixture of brown and pink, with delicate undertones of grey and mauve. It is a great stone for modern interiors that require a subtle injection of colour and warmth.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Honed <i>mesh backed</i>	40.6 x 61cm	1.0cm	£69.95
Honed <i>mesh backed</i>	61 x 61cm	1.0cm	£74.95
Honed <i>mesh backed</i>	61 x 91.4	1.0cm	£79.95

# Antique Terracotta Collection *reclaimed*

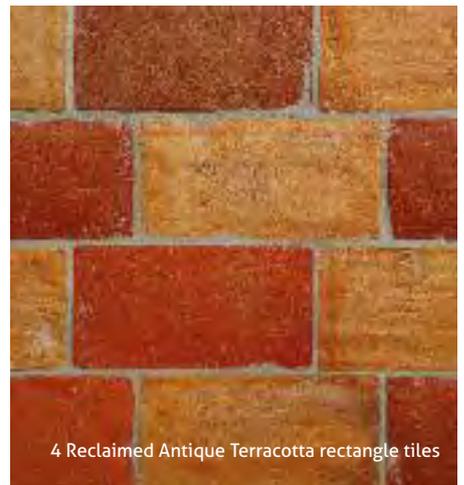
These reclaimed terracotta tiles and bricks are sourced from all over Europe. They are at least 100 years old and just get better with age. Each batch varies in size and tone so your finished floor will be full of unique character and rustic authenticity.



1 Reclaimed Antique Terracotta bricks



3 Reclaimed Antique Terracotta square tiles



4 Reclaimed Antique Terracotta rectangle tiles

**Please note:** *genuine reclaimed tiles can vary considerably in colour and exact size. You should discuss this with your installer/builder/designer to ensure they are confident of working with a product of this nature and that it is suitable for your project.*

Finish	Format	Thickness	£m <sup>2</sup> -VAT
1 Brick	approx 12 x 25	2.5cm	£85.00
2 Hexagon	approx 15 x 15	2.0cm	£85.00
3 Square	approx 16 x 16	2.0cm	£70.00
4 Rectangle	approx 16 x 30	2.0cm	£68.00



2 Reclaimed Antique Terracotta hexagon tiles



# Astro Grey Marble *honed*

The honed finish takes off the sheen that is normally associated with marble and this, along with the delicate, understated ash colouring makes it work particularly well in contemporary settings.



Finish  
Honed  
Honed

Format  
40.6 x 61  
61 x 61

Thickness  
1.5cm  
1.5cm

£m<sup>2</sup>+VAT  
£65.95  
£74.95

# Baobab Limestone Collection *honed*

Simply stunning, natural works of art. The sedimentary markings of these beautiful stones are reminiscent of the cross-cut of the African Baobab tree which has inspired the name. This collection of distinctly coloured limestones is perfect for bathrooms and interiors when you are looking for something out of the ordinary.



**Ebony\***  
30 x 60 x 1.0cm  
£74.75m<sup>2</sup>+VAT



**Mocha**  
30 x 60 x 1.0cm  
£74.75m<sup>2</sup>+VAT



**Papyrus\***  
30 x 60 x 1.0cm  
£69.95m<sup>2</sup>+VAT



**Papyrus\***  
10 x 30 x 1.0cm  
£59.95m<sup>2</sup>+VAT

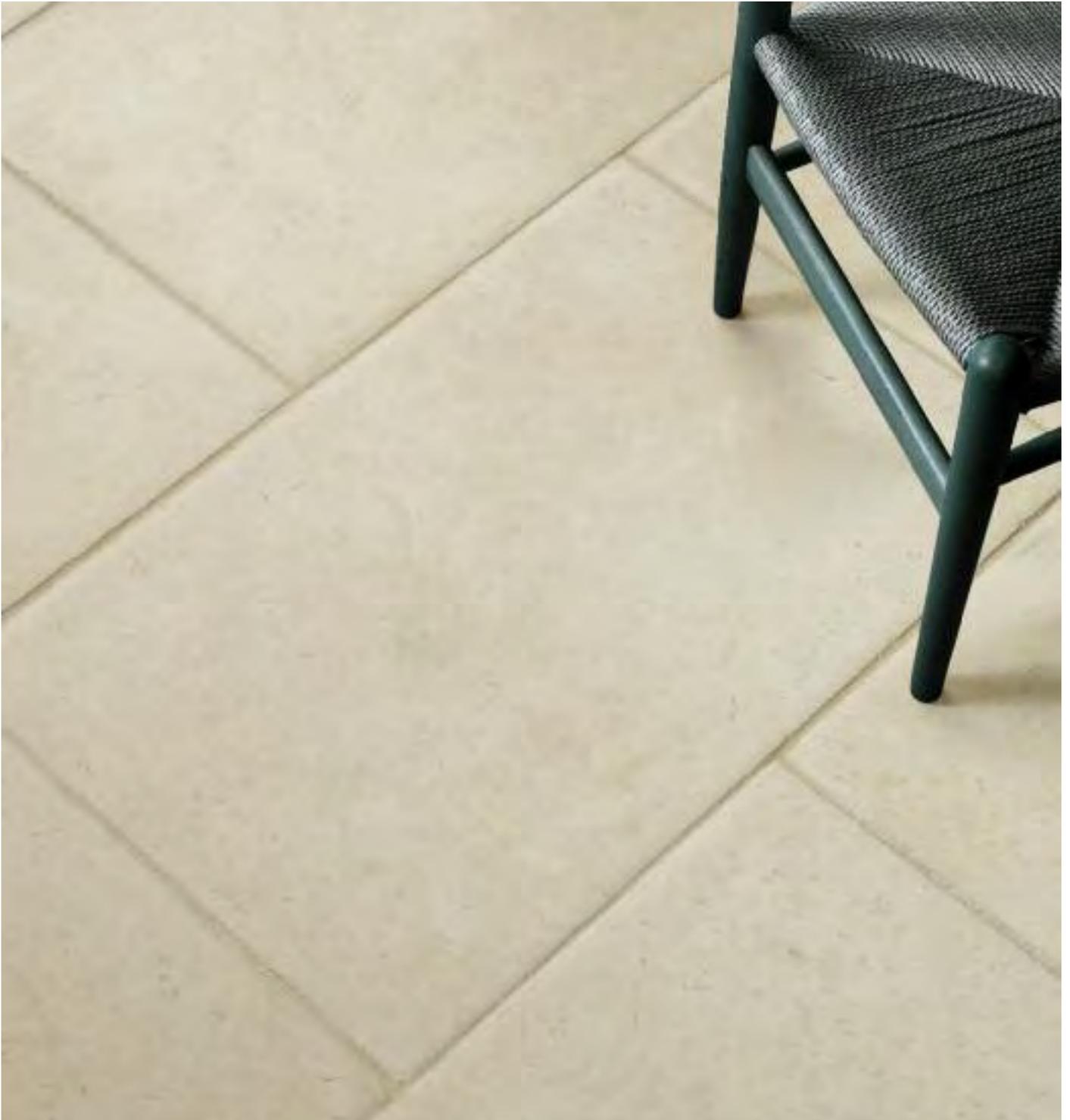






# Bergamo Limestone *distressed*

The hand distressed finish softly chips and rounds the edges, so that this hard but elegant, veined and fossil-rich limestone has plenty of character.



Finish  
Distressed

Format  
60 x random

Thickness  
2.0cm

£m<sup>2</sup>+VAT  
£94.95

# Bergamo Limestone *honed*

With a honed finish, the surface of this hard, durable limestone is smooth and flat, while the scattered fossil and vein markings are still visible.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Honed	40 x 60	1.2cm	£55.00
Honed	60 x 60	1.3cm	£60.00







# Bergamo Limestone *tumbled*

This hard, durable limestone has scattered fossil and vein markings. It is available in extra-large formats. The tumbled finish exposes the surface grain and softly rounds the edges.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Tumbled	40 x 40	1.2cm	£52.00
Tumbled	40 x 60	1.2cm	£52.00
Tumbled	French pattern	1.2cm	£49.95
Tumbled	60 x 60	1.5cm	£59.95
Tumbled	60 x random	1.5cm	£59.95

*Please note: there is a minimum order quantity for patterns. See page 147 for details.*

# Blanc Limestone *honed*

An elegant, almost white limestone with a small amount of pale shell fossilising. A perfect neutral stone for light use in elegant interiors.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Honed	40.6 x 61	1.2cm	£54.95
Honed	61 x 61	1.5cm	£68.95







## Blenheim English Limestone *distressed*

This is a close-grained limestone quarried in England with a broad colour palette from blonde to warmer honey tones and tracings of scattered fossils. This wonderful, hand-finished flagstone will add instant warmth and character to any home.



Finish  
Distressed

Format  
60 x random

Thickness  
2.0cm

£m<sup>2</sup>+VAT  
£165.00

## Bourne Limestone *distressed*

These warm flagstones are full of natural character, enhanced by a hand-worked, distressed finish. This stone is excellent value for money and very hard-wearing.



Finish  
Distressed

Format  
50 and 60 x random

Thickness  
1.8cm

£m<sup>2</sup>-vat  
£69.95



## Bruges Marble *velvet*

The velvet finish gives this contemporary marble an almost bleached appearance with a gentle textured feel. Caring for your floor will be a dream because there is a little texture in the finish that hides everyday dust, so that it retains its sleek appearance.



Finish  
Velvet

Format  
60 x 90

Thickness  
2.0cm

£m<sup>2</sup>-VAT  
£64.95

# Bruges Marble *etched*

The etched finish, achieved by sandblasting the stone face, makes this marble perfect for exterior and wet areas. When it is dry, the natural, underlying blue tone becomes muted. When it is wet the colour flourishes, making for a really interesting finish that varies like the weather.

*Tip: when using this stone in an interior setting, we recommend giving it a coat of Ca' Pietra Stone Coat. This will not only enhance the stone itself, but also make it easier to clean.*



*Bullnosed coping stone*



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Etched	60 x 90	2.0cm	£59.00
Bullnosed coping stone	40 x 100	4.0cm	each +VAT £115.00



# Bruges Marble *honed*

Urban chic at its best, this cool blue marble is a winner for modern interiors and also comes with the option of a matching brick tile, which makes it a real favourite for bathrooms and feature walls.



Finish	Format	Thickness	£m <sup>2</sup> +vat
Honed	10 x 30.5	1.0cm	£49.00
Honed	40.6 x 61	1.2cm	£49.00

## Calcot Limestone *tumbled*

The sister stone to our bestselling Neranjo limestone but with some extra character and fossils. This could easily be mistaken for an English limestone. It's hard-wearing, never shows the dirt and is incredible value.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Tumbled	60 x random	1.5cm	£49.95
Tumbled	Greek pattern	1.5cm	£49.95

*Please note: there is a minimum order quantity for patterns. See page 147 for details.*



# Callacatta Antigua Marble *honed*

A beautiful, dense European marble featuring an intense variation of blue, grey and black veining and subtle bronze highlights. The honed finish makes it wonderfully tactile and, as a high-quality marble it is excellent value for money.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Honed	15 x 60cm	1.5cm	£65.00
Honed	40 x 60cm	1.5cm	£65.00
Honed <i>special order only</i>	60 x 60cm	1.5cm	£75.00
Honed <i>special order only</i>	60 x 90cm	1.5cm	£85.00



# Callacatta Antigua Marble *heavy velvet*

There is a little extra texture in the heavy velvet finish, as compared to the honed version of this beautiful, hardwearing, dense European marble featuring an intense variation of blue, grey and black veining and subtle bronze highlights.



Finish	Format	Thickness	£m <sup>2</sup> +vat
Heavy velvet	15 x 60cm	1.5cm	£75.00
Heavy velvet	40 x 60cm	1.5cm	£79.00

## Carnaby Limestone *tumbled*

This putty grey, imported stone with its fossil-rich surface and natural fissures is a really close match for Portland English limestone.



Finish  
Tumbled

Format  
61 x random

Thickness  
1.5cm

£m<sup>2</sup>-vat  
£75.00





# Celtic Sandstone *seasoned*

There's a lovely, wide range of interesting colour tones in this flagstone – from autumn shades close to charcoal black. It's a little bit like old English paving stones.



*Tip: when using this stone in an interior setting, we recommend giving it a coat of Ca' Pietra Stone Coat. This will not only enhance the stone itself, but also make it easier to clean.*



Finish  
Seasoned

Format  
60 x random

Thickness  
2.2cm

£m<sup>2</sup>+vat  
£49.95

# Charterhouse Limestone *tumbled*

There are greens and charcoals within the tonal range of this very lively hard limestone – the sort of colours that give you plenty of hints for matching other interior materials.



Finish  
Tumbled

Format  
60 x random

Thickness  
2.0cm

£m<sup>2</sup>-vat  
£69.95





# Cognac Limestone *satino*

This is an extremely compact limestone. It can be used as a wall or floor covering in many interiors, including bathroom and kitchen. It has attractive shell markings and veining which is forgiving to the grime of daily family life.



Finish  
Satino

Format  
60 x random

Thickness  
1.5cm

£m<sup>2</sup>+vat  
£49.95

## Corfe Limestone *honed*

With deep, moody tones of grey and charcoal highlights and lots of wonderful fossil and natural markings, this is reminiscent of the very hard limestones found on the Isle of Purbeck in Dorset, but in much larger formats and a variety of finishes.



Finish  
Honed

Format  
60 x random

Thickness  
1.5cm

£m<sup>2</sup>-VAT  
£69.95





## Corfe Limestone *tumbled*

With deep moody tones of grey and charcoal highlights and lots of wonderful fossil and natural markings, this is reminiscent of the very hard limestones found on the Isle of Purbeck in Dorset, but in much larger formats and a variety of finishes.



Finish  
Tumbled

Format  
60 x random

Thickness  
1.5cm

£m<sup>2</sup>+vat  
£69.95

# Corfe Limestone *etched*

The underlying grey of this excellent hard limestone is 'bleached' very slightly by the etching process, and so it does look quite different to the honed and the tumbled options. The etching gives the stone a good grip finish for wet and exterior use as well as a fantastic, tactile look that works well in contemporary interiors.



*Tip: when using this stone in an interior setting, we recommend giving it a coat of Ca' Pietra Stone Coat. This will not only enhance the stone itself, but also make it easier to clean.*



*Bullnosed coping stone*

Finish	Format	Thickness	£m <sup>2</sup> -VAT
Etched	60 x 90	2.0cm	£69.95
Bullnosed coping stone	40 x 100	4.0cm	each -VAT £115.00





*When dry*



# Denham Limestone *seasoned*

These cool grey flagstones provide an incredibly durable floor, with a time-worn appearance for instant character. Perfect for inside and out.



Finish  
Seasoned

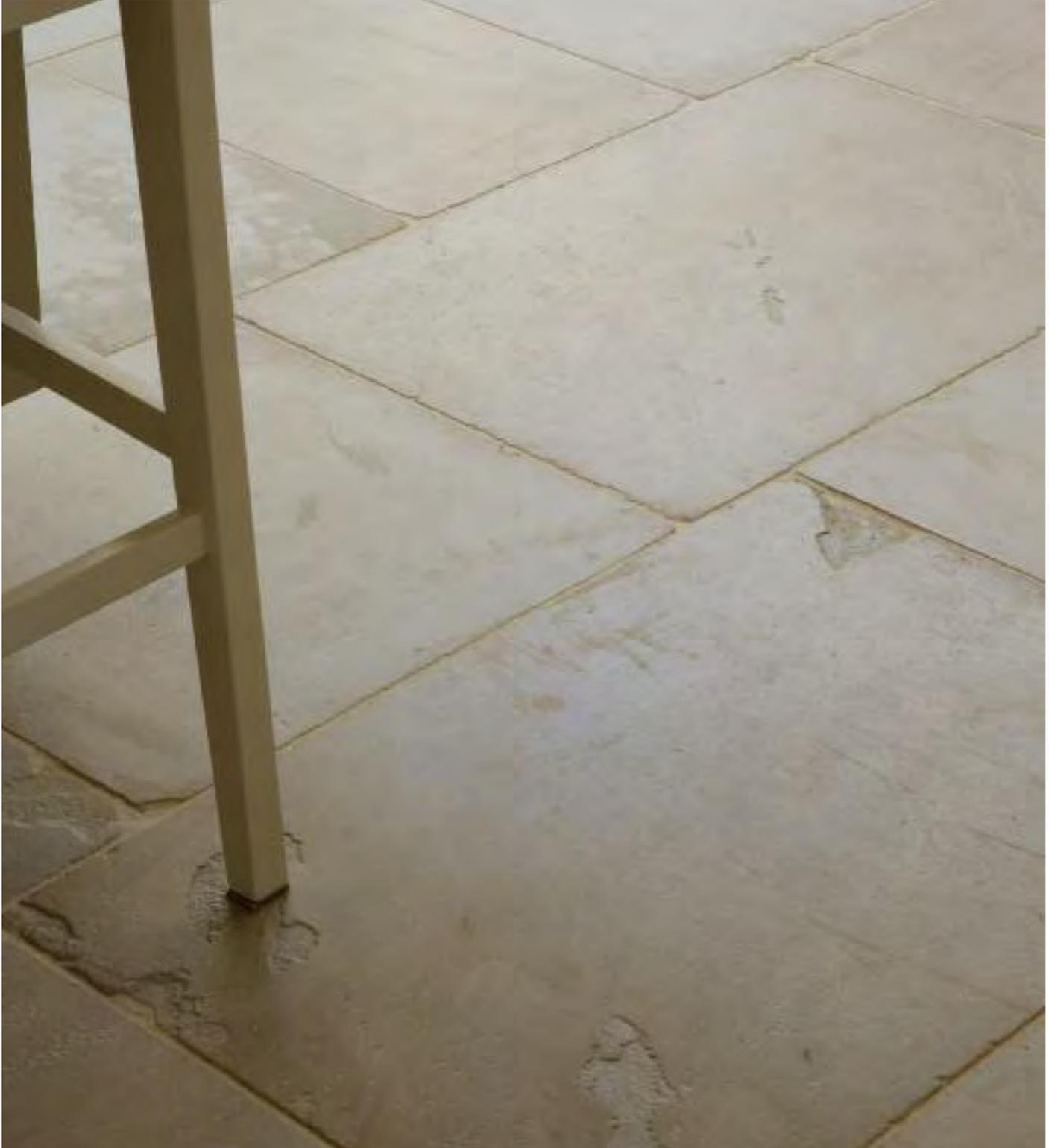
Format  
56 x random

Thickness  
2.5cm

£m<sup>2</sup>+VAT  
£49.95

## Dorchester Sandstone *tumbled*

These grand rustic flagstones are reminiscent of old Portland limestone with ivory to buff tones and a natural riven surface that we gently smooth down with a tumbling process.



Finish  
Tumbled

Format  
56 x random

Thickness  
2.0cm

£m<sup>2</sup>-VAT  
£69.95





# Eiffel Grey Limestone *tumbled*

The powder-soft colouring and texture of this limestone belie its strength. It's perfect for a modern townhouse or country kitchen.



Finish  
Tumbled

Format  
60 x random

Thickness  
2.0cm

£m<sup>2</sup>+vat  
£79.95

# Farley Limestone *seasoned*

The tones may be soft and muted, but the stone is as hard as nails – virtually indestructible, in fact. The natural riven face of the stone is smoothed off, then 'seasoned' to give you the appearance of a time-worn, country-house floor. A fantastic price for a memorably good limestone.



Finish	Format	Thickness	£m <sup>2</sup> -vat
Seasoned	56 x random	2.0–2.5cm	£49.95
Seasoned	Greek pattern	2.0–2.5cm	£49.95
Cobbles	15 x random	2.0cm	£39.95
Bullnosed coping stone	40 x 90	4.0cm	each -vat £45.00



*Bullnosed coping stone*

*Please note: there is a minimum order quantity for patterns. See page 147 for details.*





# Firmdale Limestone *honed*

In modern designer parlance this hard European limestone is the perfect 'greige' – a mixture of grey and beige with charcoal fossil highlights, that creates a much sought-after look to bridge traditional settings and contemporary finishes.



Finish  
Honed  
Honed

Format  
40 x 60  
60 x 60

Thickness  
1.5cm  
1.5cm

£m<sup>2</sup>+VAT  
£64.95  
£72.95

# Fontaine Limestone *tumbled*

A perfect stone for large, open spaces. Fontaine is dense and clean with subtle variations in tone and occasional fossil markings. A little like marble that has aged and mellowed, this is a sophisticated stone that gets better with time.



Finish	Format	Thickness	£m <sup>2</sup> -vat
Tumbled	40 x 40	1.2cm	£85.00
Tumbled	40 x 60	1.2cm	£85.00







# Glacier Limestone *honed*

This limestone is almost as hard as marble, and similarly smooth and chic – especially with a honed finish. It has fascinating swirls and veining, and makes a real design statement whether used for floors or walls.



Finish  
Honed

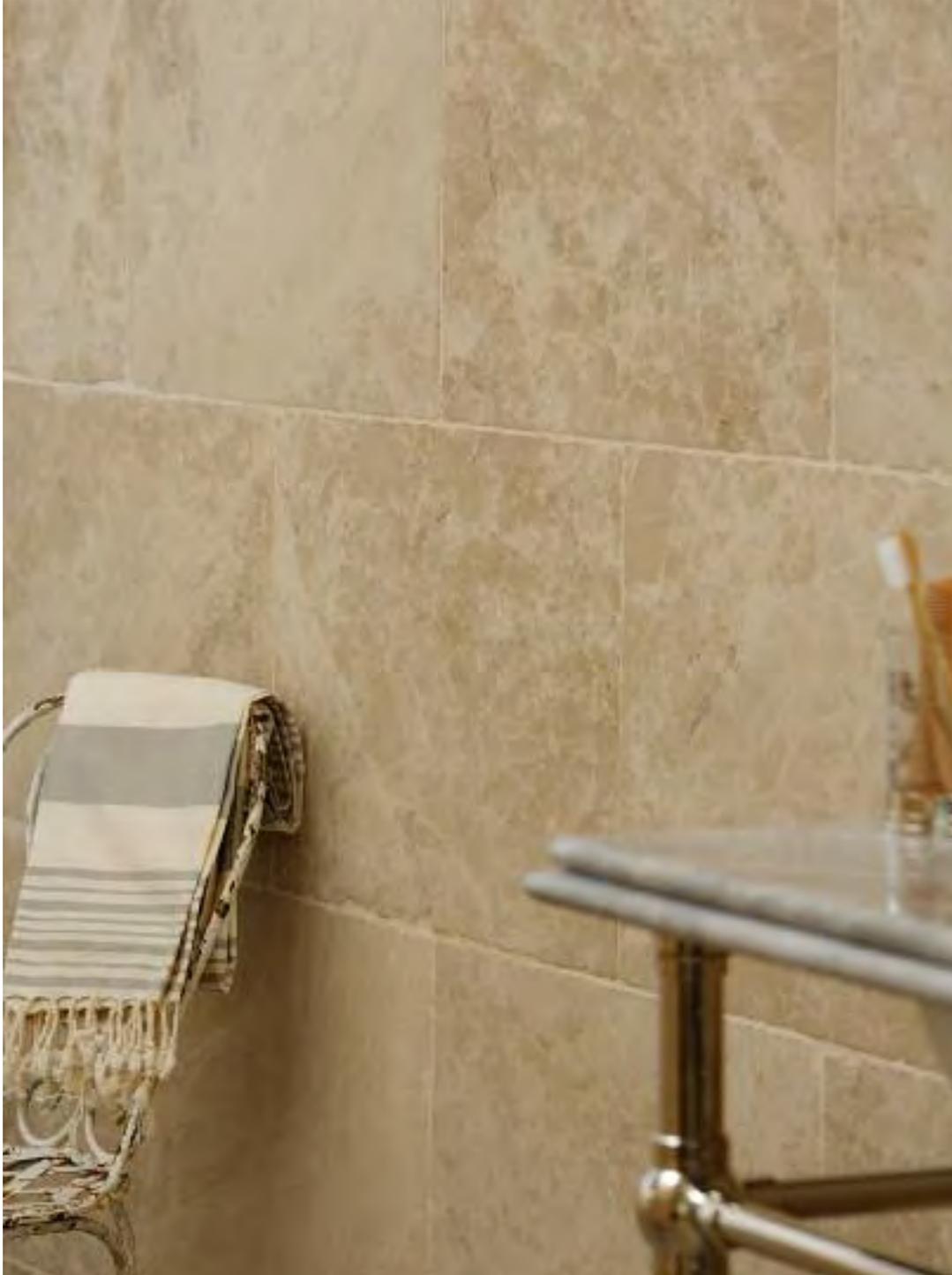
Format  
40.6 x 61

Thickness  
1.2cm

£m<sup>2</sup>+VAT  
£62.95

## Glacier Limestone *tumbled*

With a tumbled finish this limestone, which is almost as hard as marble, has softly rounded edges and lightly exposed surface grain. It makes a very stylish floor with swirling patterns and interesting veining.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Tumbled	Moroccan pattern	1.2cm	£59.00
Tumbled	40.6 x 61	1.2cm	£65.00

*Please note: there is a minimum order quantity for patterns. See page 147 for details.*





# Hamlet Limestone *etched*

If you want to create a seamless look, use these slabs both inside and out. The etching – which increases the non-slip properties of the stone – also gives it a more neutral colour. This is a really robust, great value stone.



*Tip: when using this stone in an interior setting, we recommend giving it a coat of Ca' Pietra Stone Coat. This will not only enhance the stone itself, but also make it easier to clean.*



*Bullnosed coping stone*



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Etched	50 x random	2.0cm	£57.00
Bullnosed coping stone	40 x 100	4.0cm	each +VAT £75.00

# Hamlet Limestone *tumbled*

This is a really robust stone with warm autumnal tones and interesting fossil character – another great value stone from Ca' Pietra.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Tumbled	40 x 60	1.2cm	£49.95
Tumbled	French pattern	1.2cm	£49.95
Tumbled	60 x 60	1.5cm	£59.95
Tumbled	60 x random	1.5cm	£59.95
Tumbled	Greek pattern	1.5cm	£54.95



\*Available in honed finish only.

Please note: there is a minimum order quantity for patterns. See page 147 for details.





# Hamlet Limestone *tumbled and etched*

There's a lovely, wide range of interesting autumnal colour tones in this flagstone.  
Perfect for external use due to the extra etched for low slip.

*Tip: when using this stone in an interior setting, we recommend giving it a coat of Ca' Pietra Stone Coat. This will not only enhance the stone itself, but also make it easier to clean.*



*Bullnosed coping stone*



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Tumbled and etched	60 x random	2.0cm	£59.95
Bullnosed coping stone	40 x 100	4.0cm	each +VAT £75.00

## Hazlebury Limestone *tumbled*

This very hard limestone has a tumbled finish. The rough edges and textured surfaces mean it will blend instantly into period properties, while the stylish grey tones make it a perfect fit for contemporary interiors.



*Tip: on hard, dark stones such as this, tooling marks and minor scratches tend to show in a way that they do not on lighter coloured stone, and so we recommend applying Stone Essentials Wax Polish (see pages 150/151).*

Finish	Format	Thickness	£m <sup>2</sup> -vat
Tumbled	60 x random	2.0cm	£72.50





# Hornby Sandstone *seasoned*

If you want your patio or floor to have a bit of a lived-in look from the word go, then this camel-coloured sandstone is a great choice.



*Tip: when using this stone in an interior setting, we recommend giving it a coat of Ca' Pietra Stone Coat. This will not only enhance the stone itself, but also make it easier to clean.*



Finish  
Seasoned

Format  
60 x random

Thickness  
2.2cm

£m<sup>2</sup>+vat  
£39.95

# Huntingdon Limestone *seasoned*

The kind of floor you might spy in a Scottish castle. Whether or not you live in a castle, these flagstones make a wonderful floor, meeting the demand for immediate character.



Finish  
Seasoned

Format  
56 x random

Thickness  
2.0cm

£m<sup>2</sup>-VAT  
£72.50





## Jerusalem Dove Limestone *lightly distressed*

This beautiful, natural limestone from Jerusalem is an exceptionally hard stone, making it the ideal floor choice for busy areas in the home. It is also wonderfully tactile, while the shell and fossil patterns make each and every tile a work of art. It has a unique putty colour with golden highlights, and is competitively priced making it an affordable luxury.



Finish  
Lightly distressed

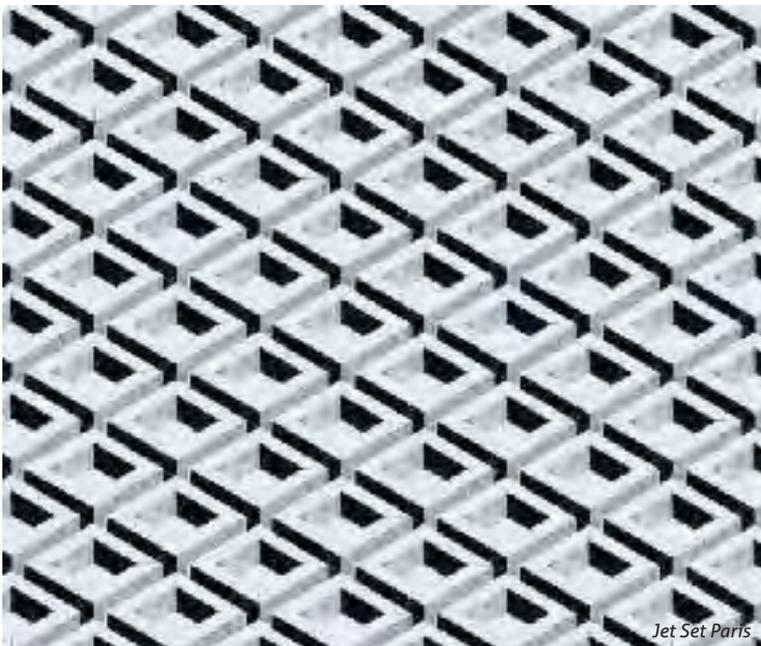
Format  
60 x random

Thickness  
1.5cm

£m<sup>2</sup>+vat  
£110.00

# Jet Set Collection *honed*

Add some Jet Set to your interior. These refined, decorative mosaic patterns are great value for a really high-quality marble that will instantly upgrade your room to First Class. We have herringbone and 3D-illusion patterns, all pre-assembled on a mesh sheet. The natural variations of tone and colour inherent in the marble ensure that you have a unique, retro artwork and some instant, Hollywood glamour.



Design	Finish	Format	Thickness	£ per sheet+vat	Sheets per m <sup>2</sup>
Jet Set Milan	Honed	28.5 x 30	1.0cm	£13.00	11.5
Jet Set London	Honed	18 x 31.5	1.0cm	£12.00	11.9
Jet Set New York	Honed	18 x 31.5	1.0cm	£12.00	11.9
Jet Set Paris	Honed	18 x 26	1.0cm	£3.60	41.6





# Long Island Marble *honed*

A very affordable, classic white marble with grey veins. It's available in 10 x 30.5cm tiles as well, so you can create brickwork or herringbone designs for a really stunning floor or wall.



### Slim Brick

Tesserae size 2.3 x 7.5cm  
supplied on a sheet  
30 x 30.7 x 1.0cm  
£10.00+VAT per sheet  
10.7 sheets per m<sup>2</sup>



### Herringbone

Tesserae size 2.3 x 7.5cm  
supplied on a sheet  
33 x 34 x 1.0cm  
£10.00+VAT per sheet  
10.8 sheets per m<sup>2</sup>



### Hexagon

Tesserae size 4.8 x 5.6cm  
supplied on a sheet  
30.5 x 26 x 1.0cm  
£10.00+VAT per sheet  
12.4 sheets per m<sup>2</sup>



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Honed	10 x 30.5	1.0cm	£69.00
Honed	40.6 x 61	1.0cm	£75.00
Honed	45.7 x 45.7	1.0cm	£75.00
Honed <i>special order only</i>	80 x 80	2.0cm	£99.00

# Lucca Limestone *tumbled*

Grey tones are right on trend and this tumbled limestone will lend a very contemporary look to your floor or wall covering.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Tumbled	40 x 60	1.2cm	£65.00
Tumbled	60 x random	1.5cm	£69.95



*\*Available in honed finish only.*





# Lucca Limestone *velvet*

Grey tones are right on trend and with a tactile velvet finish this will lend a very contemporary look to your floor or wall covering, but with a hint of warmth in the colour that is accentuated by a combination of sand-blasting and satino finishes.



*\*Available in honed finish only.*

Finish  
Velvet  
Velvet  
Velvet

Format  
10 x 30  
40 x 60  
60 x 60

Thickness  
1.5cm  
1.5cm  
1.5cm

£m<sup>2</sup>-VAT  
£65.00  
£65.00  
£69.95

# Lunar Limestone *honed*

This is a lovely, fine-grained limestone that works well on both floors and walls. It's a designer's dream – cool, chic and honed with a very faint buttery tone that ensures it's recognisably limestone, but pale enough to work in the most contemporary of homes.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Honed	40.6 x 61	1.5cm	£69.95
Honed	61 x 61	1.5cm	£79.95







# Lunar Limestone *tumbled*

A cool, chic limestone with a lively, conspicuous pattern which maintains a grand air. It's a fine-grained limestone that is perfect for cutting-edge projects.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Tumbled	40.6 x 61	1.5cm	£69.00
Tumbled	Dutch pattern	1.5cm	£79.95

Please note: there is a minimum order quantity for patterns. See page 147 for details.

# Marni Grey Marble *honed*

This marble has charcoal grey tones and stunning white veining. Use it in the bathroom, kitchen or living room for a design statement that will make its mark without making itself the sole centre of attention.



Finish  
Honed *mesh backed*

Format  
61 x random

Thickness  
2.0cm

£m<sup>2</sup>+VAT  
£79.95





# Medieval Bourgogne Limestone *weathered*

This is one for the purists but not for the faint-hearted! It is virtually indistinguishable from reclaimed stone, with a genuinely time-worn look.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Weathered	30, 40 and 50 x random	2.0cm	£149.00

# Metropolitan Slate Pewter *fine riven*

These natural slate tiles are finely riven with calibrated thickness and subtle variations in tone for an urban look and feel.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Fine Riven <i>brick</i>	10 x 30	1.0cm	£29.95
Fine Riven <i>hexagon, 23 tiles per m<sup>2</sup></i>	25 x 21.6	1.0cm	£39.95
Fine Riven	40 x 60	1.0cm	£29.95
Fine Riven	60 x 90	1.0cm	£39.95







# Modena Limestone *honed*

A stone that designers and architects love to use when creating contemporary schemes. This is a very hard stone that will stand up to heavy use. But the subtle, silvery grey tone is clean, light and sophisticated.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Honed	40 x 60	1.5cm	£69.00
Honed	60 x 60	1.5cm	£75.00
Honed	80 x 80	1.5cm	£95.00

# Naturalis Marble *honed*

This wonderfully smooth marble effortlessly combines a variety of warm, neutral shades including cream, beige and putty, while the occasional grey and coral veining adds subtle detail. It is extremely hardwearing and its versatility means it can adapt to any number of interior design schemes.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Honed <i>mesh backed</i>	40.6 x 61cm	1.3cm	£59.95
Honed <i>mesh backed</i>	61 x 61cm	1.3cm	£78.00





# Neranja Limestone *distressed*

The distressed finish leaves these slabs with a smooth surface but softly rounded edges. This very hard limestone is perfect for creating a really sophisticated floor in living areas and kitchens alike.



Finish  
Distressed

Format  
60 x random

Thickness  
2.0cm

£m<sup>2</sup>-VAT  
£94.95

# Neranjo Limestone *etched*

This is a very popular durable, low-maintenance limestone. With the etched, low-slip finish it is especially suitable for outside uses such as patios and swimming-pool surrounds.



*Tip: when using this stone in an interior setting, we recommend giving it a coat of Ca' Pietra Stone Coat. This will not only enhance the stone itself, but also make it easier to clean.*

Finish  
Etched

Format  
60 x random

Thickness  
2.0cm

£m<sup>2</sup>-VAT  
£59.95







# Neranzo Limestone *honed*

With a honed finish that enhances the fossil and sedimentary markings this is reminiscent of an English stone. It is a very, very hard stone which makes it ideal for flooring in busy environments.



Finish  
Honed  
Honed

Format  
40 x 60  
60 x random

Thickness  
1.2cm  
2.0cm

£m<sup>2</sup>-VAT  
£56.00  
£65.00

# Neranja Limestone *lightly tumbled*

It's not entirely rustic, but the lightly tumbled finish – a process which very slightly roughens the edges and ages the stone – gives this some lovely character and warmth. It's a very popular stone that works well in contemporary interiors.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Lightly tumbled	40 x 60	1.2cm	£55.00
Lightly tumbled	French pattern	1.2cm	£55.00
Lightly tumbled	60 x random	2.0cm	£69.95
Lightly tumbled <i>special order only</i>	80 x 80	2.0cm	£85.00



Please note: there is a minimum order quantity for patterns. See page 147 for details.

\*Available in honed finish only.





# Neranjo Limestone *seasoned*

These flagstones have a rich, warm colour reminiscent of a West Country farmhouse. The fossil and sedimentary markings mean it could easily be mistaken for an English stone. It is also very, very hard which makes it ideal for flooring.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Seasoned	60 x random	2.0cm*	£72.50
Seasoned	American pattern	2.0cm	£89.00

Please note: there is a minimum order quantity for patterns. See page 147 for details.

\*Available in honed finish only.

# Neranja Limestone *velvet*

The subtle texture of the velvet finish adds another dimension to this incredibly popular limestone and the 10 x 30cm tiles enable you to use it on walls or floors for herringbone patterns, for example.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Velvet	10 x 30	1.3cm	£68.00
Velvet	60 x 60	1.5cm	£69.00





## Old Westminster Sandstone *worn and patinated*

Really good-quality reclaimed York sandstone is hard to find, and consequently expensive. So take a long, hard look at these new sandstone flagstones, and ask yourself, 'can you believe it's not genuine, reclaimed York stone?' Stones from different beds are mixed to mimic the varied tones and textures of very old slabs, and the patination coating enhances the colour. The stone can be used externally but please bear in mind that the special finish will fade as the natural weathering takes over.



Finish  
Worn and patinated

Format  
60 x random

Thickness  
2.5cm

£m<sup>2</sup>+VAT  
£79.00

## Olivier Limestone *tumbled*

Plenty of interesting markings and the colour tones of the outdoors mean this beautiful limestone works well with natural wood furniture. It has a tumbled finish, which recreates the effect of sea-water on beach pebbles, exposing the surface grain for a wonderfully tactile feel.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Tumbled	40.6 x 61	1.0cm	£55.95
Tumbled	Moroccan pattern	1.0cm	£55.95

Please note: there is a minimum order quantity for patterns. See page 147 for details.





# Panorama Marble *honed*

This impressive marble is wonderfully sleek and contemporary. The grey colour palette, with darker shades of veining running across each brick, creates a strikingly atmospheric look. It is solid in structure and can be used in a variety of patterns to accentuate the look.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Honed <i>mesh backed</i>	15.2 x 30.5	1.0cm	£75.00
Honed <i>mesh backed</i>	40.6 x 61	1.0cm	£85.00

## Pantheon Marble *honed*

This striking marble adds instant drama to any room. Asphalt black with subtle white and grey veining, it projects real luxury. It can be used as a perfect foil to white marble or limestone to create an on-trend monochrome room scheme.



Finish  
Honed *mesh backed*

Format  
40.6 x 61

Thickness  
1.0cm

£m<sup>2</sup>+VAT  
£99.00





# Peruvian Travertine Collection *honed and filled*

This Peruvian travertine is so compact that our 45.7 x 91.5cm tile is just 10mm thick. That makes each tile lighter, easier to manoeuvre, cut and install. It has fewer cavities than you normally associate with travertine and so needs only minimal filling and less maintenance in the long-term. There are natural variations in tone within the three colour selections in the range.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Honed and filled <i>Lima Silver</i>	45.7 x 91.5	1.0cm	£69.95
Honed and filled <i>Villa Rica</i>	45.7 x 91.5	1.0cm	£69.95
Honed and filled <i>Wayna Picchu</i>	45.7 x 91.5	1.0cm	£69.95

# Piccadilly Limestone *honed*

Piccadilly has tones ranging from soft cream to mink and a medley of shell and fossil markings – a masterpiece of natural beauty.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Honed	40 x 60	2.0cm	£77.00
Honed	60 x 60	2.0cm	£85.00
Honed	60 x 90	2.0cm	£95.00





# Rockface Brick *Bergamo, Hamlet, Zuber*

These striking limestone bricks are so versatile that they can act as subtle back-drop or as a stunning focal point such as a feature wall or a chimney breast. Each tile undergoes a cropping technique, whereby the stone is split in half to reveal a unique, coarse finish. The extra-long bricks add a contemporary twist.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Natural <i>Bergamo</i>	10 x 30.5	1.5–2.5cm	£59.00
Natural <i>Hamlet</i>	10 x 30.5	1.5–2.5cm	£59.00
Natural <i>Zuber</i>	10 x 30.5	1.5–2.5cm	£65.00

## Salcombe Sandstone *seasoned*

This sandstone is full of character, both in its colouring and the slight gradations of the surface. It has been smoothed off a little in the finishing so that it can be used indoors as well as out. The soft grey to pale pink tones make it interesting to look at and form good accents to match in both contemporary and traditional settings.



*Tip: when using this stone in an interior setting, we recommend giving it a coat of Ca' Pietra Stone Coat. This will not only enhance the stone itself, but also make it easier to clean.*

Finish  
Seasoned

Format  
60 x random

Thickness  
2.2cm

£m<sup>2</sup>-VAT  
£39.95







*Tip: due to the hand finishing process on this stone we recommend finishing it with a light coat of our Ca' Pietra Stone Coat. This will help tone down any tooling marks and give the instant patina you would expect from a time-worn floor.*

# Shepton Flagstones *worn*

These slate flagstones have a smoothly worn finish, recreating the effect of hundreds of years of use. Lay it in random patterns and you are installing character, permanence and beauty for grand spaces and smaller rooms alike.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Worn	English pattern	1.5–2.0cm	£44.95
Worn	50 x random	1.5–2.0cm	£49.95

*Please note: there is a minimum order quantity for patterns. See page 147 for details.*

# Treveil Slate *riven*

This is a solid, blue-black slate with a riven finish to create the rustic look indoors or out. The stone is hand-split, and comes in a variety of large format flagstones so that it can be laid in a traditional, English pattern.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Riven	English pattern	1.5–2.0cm	£39.00
Riven	50 x random	1.5–2.0cm	£48.00



*Please note: there is a minimum order quantity for patterns. See page 147 for details.*





# Tyrone Limestone *tumbled*

Fabulous large tumbled flagstones with warm grey tones and occasional fossil and fern markings. This extra strong limestone will last forever. The fine graining scratches a little with use and this adds further to its charm and character. A wax polish can be used to prevent this effect if preferred.



Finish	Format	Thickness	£m <sup>2</sup> -vat
Tumbled	40 x 60	1.6cm	£39.95
Tumbled	60 x random	2.2cm	£49.95

# Weltzner Limestone *satino*

This is a strikingly-textured, hard limestone with lively colour tones ranging from steel grey to putty and plenty of character in the shell markings and veins. It's an ideal option for larger spaces which do justice to the stone's full beauty.



Finish  
Satino

Format  
60 x random

Thickness  
2.0cm

£m<sup>2</sup>-VAT  
£89.00







# Zaha Marble *honed*

This stunning marble combines show-stopping good looks with exceptional quality. A beautiful mocha colour with creamy undertones, it oozes luxury and sophistication. The unusual mottled effect and tactile finish give this stone the wow factor.



Finish  
Honed *mesh backed*

Format  
40.6 x 61

Thickness  
1.0cm

£m<sup>2</sup>+vat  
£71.95

# Zenna Limestone *honed*

This hard limestone with compact shell and fossil markings and ivory-taupe tones, is a favourite with interior designers. It's the perfect neutral stone for virtually any colour scheme, in modern or traditional environments.



Finish	Format	Thickness	£m <sup>2</sup> +VAT
Honed	40 x 60	1.2cm	£59.95
Honed	60 x 60	1.5cm	£69.95







## Zuber Limestone *tumbled*

If you want to make a stunning chequerboard pattern floor, then choose a creamy limestone and match it with this stunning charcoal grey stone.



Finish	Format	Thickness	£m <sup>2</sup> -VAT
Tumbled	40 x 40	1.2cm	£69.00

*For the light stone see page Bergamo Limestone tumbled on page 22–23.*

# Glossary of natural stone finishes

Our stones come in a range of finishes – these may be for aesthetic or practical effect. In a bathroom, for example, you may want a more textured finish for better slip resistance. If you are restoring a heritage property, an ageing process such as distressed will help you to match existing materials.

**Distressed** flat surface, fettered and cushioned edges, usually crafted by hand.

**Etched** sand-blasted finish for texture.

**Honed** leaves the surface smooth and flat.

**Riven** naturally split stone.

**Satino** textured surface, edges usually square.

**Seasoned** is a combination of tumbled and satino with rounded edges and a textured, non-slip surface.

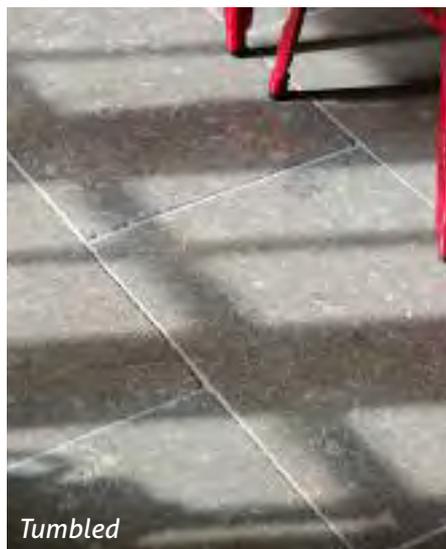
**Tumbled** soft, round edges, grained surface.

**Velvet** the stone is sandblasted to give it a bleached, etched effect and then undergoes a *satino* process which gives it a tactile, velvety feel.

**Vintaged** textured surface with fettered edges.

**Weathered** hand fettered edges, open-grain surface.

**Worn** a smoothing process to create the effect of antique, riven flagstones.



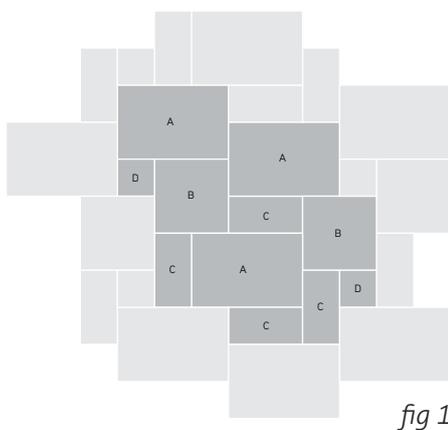
# Patterns

Products that are supplied in 'patterns' consist of combinations of set size flagstones, which enable you to follow classic patterns such as French, Greek, English, Moroccan, Irish, American and Dutch as illustrated here. This means you can lay your stone floor to these patterns without the waste associated with cutting uniform flagstones to appropriate sizes.

So, for example, one set of 'English pattern' consists of 13 stones, and 2.23m<sup>2</sup> in total.

Some of our stones are available in different widths and random lengths, so that you can choose whether to lay floors in your own free-form pattern, or in a regimented design (see fig 5).

When buying a pattern you must buy at least one complete set of stones and therefore a minimum number of square metres, depending on the exact quantity of stone within that pattern.

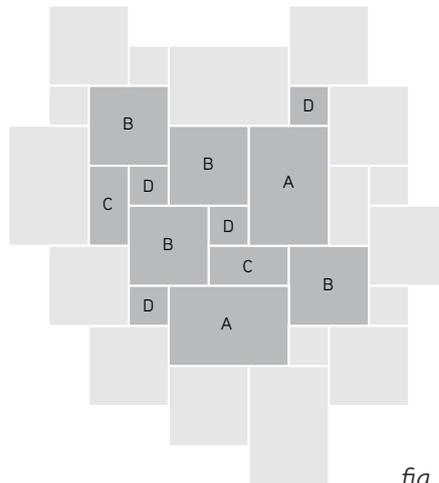


## Dutch pattern *fig 1*

Each repeat is 3.33m<sup>2</sup>.

There are 11 stones in each repeat.

stone	dimensions (cm)	quantity
A	61 x 91.8	3
B	61 x 61	2
C	30.5 x 61	4
D	30.5 x 30.5	2



## Greek pattern *fig 2*

Each repeat is 2.72m<sup>2</sup>.

There are 12 stones in each repeat.

stone	dimensions (cm)	quantity
A	55 x 82	2
B	55 x 55	4
C	27 x 55	2
D	27 x 27	4

## French pattern *fig 2*

Each repeat is 1.44m<sup>2</sup>.

There are 12 stones in each repeat.

stone	dimensions (cm)	quantity
A	40 x 60	2
B	40 x 40	4
C	20 x 40	2
D	20 x 20	4

## Moroccan pattern *fig 2*

Each repeat is 1.48m<sup>2</sup>.

There are 12 stones in each repeat.

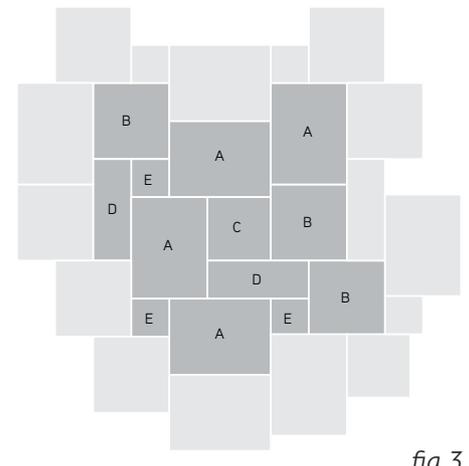
stone	dimensions (cm)	quantity
A	40.6 x 61	2
B	40.6 x 40.6	4
C	20.3 x 40.6	2
D	20.3 x 20.3	4

## American pattern *fig 2*

Each repeat is 5.76m<sup>2</sup>.

There are 12 stones in each repeat.

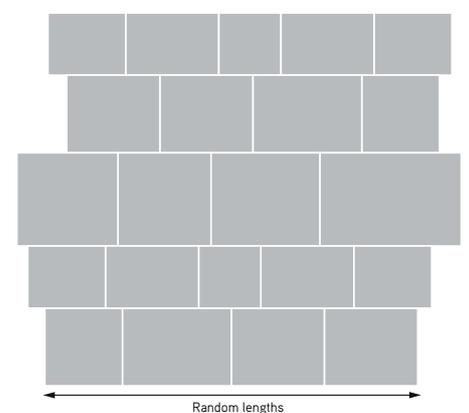
stone	dimensions (cm)	quantity
A	80 x 120	2
B	80 x 80	4
C	40 x 80	2
D	40 x 40	4



## English pattern *fig 3*

Each repeat is 2.23m<sup>2</sup>. There are 13 stones in each repeat.

stone	dimensions (cm)	quantity
A	45 x 60	4
B	45 x 45	3
C	37 x 37	1
D	22 x 60	2
E	22 x 22	3

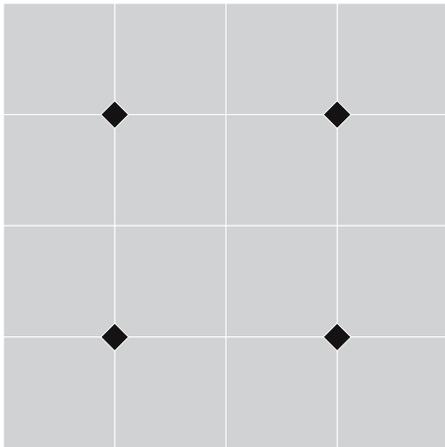


## Set widths x random lengths *fig 4*

# Cutting service

## Corner cutting

For that extra bit of drama in reception and garden room floors, why not insert cabouchons – smaller tiles that fit between four larger stones. We can cut one corner or all four corners of the main tiles to take a 10x10cm cabouchon.



### Pentagons

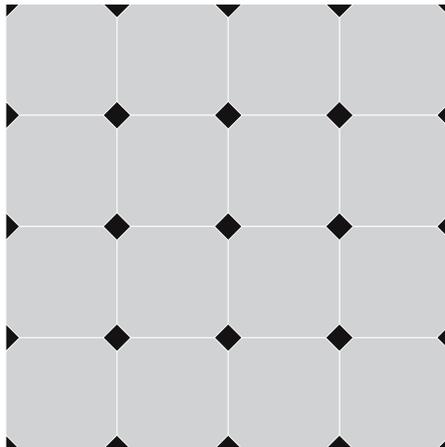
*Prices:*

Cutting to **pentagons** (one corner per main tile) excluding the cabouchon

**£12.00m<sup>2</sup> +VAT**

10x10x1.0cm tumbled slate cabouchons, pewter or steel

**£1.00 each +VAT**



### Octagons

*Prices:*

Cutting to **octagons** (all four corners per main tile) excluding the cabouchon

**£20.00m<sup>2</sup> +VAT**

10x10x1.0cm tumbled slate cabouchons, pewter or steel

**£1.00 each +VAT**

## To cut matching skirting

Imagine a skirting board that doesn't need repainting or treating, isn't susceptible to kicking, scuffing or damp. We can cut and hand-finish the stone you select to 9cm or 12cm strips to create a beautiful stone skirting that matches your floor.

Remember, if you select a rustic style of stone or a finish such as riven, it will have a little more variation in thickness compared to stones with a honed finish, and so you may find this is not suitable for skirting.

*Price:*

Cutting and finishing the top edge of skirting to height of 9cm or 12cm, **£16.00 +VAT per linear metre** excluding the purchase price of the stone.





Octagons

**15% OFF**  
when  
purchased  
with any of  
our stones!

## Stone care

It's beautiful and durable. It lasts forever. But even stone needs looking after when you are installing it.

Spend a little effort sealing your stone as soon as you've laid it. Spend a little time and effort maintaining it with Ca' Pietra sealants, cleaners and stone care products, and your floors, walls and surfaces will be a source of joy forever.

### Sealers



#### Ca' Pietra Stain Shield

Solvent-based matt finish impregnator offering stain protection against liquid spills and daily soiling. Suitable for use with all types of natural stone and porcelain surfaces.

Coverage approximately 10–25m<sup>2</sup> per litre (one coat) depending on substrate porosity.

1L, **£26.00 +VAT**

5L, **£110.00 +VAT**

### Surface treatments



#### Stone Essentials Wax Polish

A premium quality French wax polish to enhance the beauty of your stone and help protect the surface.

Coverage per litre, based on two coats: from 15–20m<sup>2</sup>, depending on the porosity of stone.

1L, **£45.00 +VAT**

5L, **£159.00 +VAT**

### Clean and care



#### Ca' Pietra Multi Clean

High-quality concentrated daily cleaner suitable for use with all types of natural stone and porcelain surfaces.

Sufficient to clean 20m<sup>2</sup> floor up to 40 times.

1L, **£8.00 +VAT**



#### Ca' Pietra Stain Shield H2O

Eco-friendly water-based matt finish impregnator offering stain protection against liquid spills and daily soiling. Suitable for use with porous natural stone surfaces.

Coverage approximately 15–30m<sup>2</sup> per litre (one coat) depending on substrate porosity.

1L, **£24.00 +VAT**

5L, **£105.00 +VAT**



#### Ca' Pietra Stone Coat

Premium eco-friendly satin finish top coat sealer, suitable for terracotta, slate, quarry-tile and textured natural stone surfaces.

Coverage approximately 15–30m<sup>2</sup> per litre (one coat) depending on substrate porosity.

1L, **£18.00 +VAT**

5L, **£80.00 +VAT**



#### Ca' Pietra Extreme Clean

Professional-grade, heavy-duty wax and coating remover suitable for use with all types of natural stone and porcelain surfaces.

Sufficient to clean approximately 20m<sup>2</sup> of heavy soiled floor.

1L, **£12.00 +VAT**

# Adhesives, grouts and preparation

## Adhesives



**Stone Essentials Trade Flex Pro**  
Semi rapid set S1 adhesive,  
up to 12mm thick  
20kg, **£22.00+VAT**



**Kerakoll H40 Eco Marmorex White Flexible**  
Rapid Set Adhesive  
Rapid set, up to 20mm bed  
25kg, **£35.00+VAT**

## Grout



**Kerakoll Fugabella Grout**  
Flexible wall and floor grout for joints 3–12mm  
Anthracite 5kg, **£15.00+VAT**  
Iron Grey 5kg, **£15.00+VAT**  
Jasmine 5kg, **£15.00+VAT**  
Light Grey 5kg, **£15.00+VAT**  
Pearl Grey 5kg, **£15.00+VAT**



**Flexible Grout 3000**  
Flexible wall and floor grout for joints 2–15mm  
Pure White 10kg, **£25.00+VAT**  
Dark Grey 10kg, **£25.00+VAT**  
Mid Grey 10kg, **£25.00+VAT**  
Natural Grey 10kg, **£25.00+VAT**  
Sandstone 10kg, **£25.00+VAT**

## Floor primer self levelling screed

**Kerakoll Primer A**  
1L, **£8.50+VAT**  
5L, **£35.00+VAT**

**Stone Essentials Levelflex Self Levelling  
Screed**  
Pourable Screed 0–50mm  
20kg, **£27.00+VAT**

## Movement matting and associated materials



**Decomat Pro Matting**  
Movement matting – 3mm  
1m<sup>2</sup>, **£13.00+VAT**



**Isomat Movement Matting**  
Movement matting – 1mm  
1m<sup>2</sup>, **£12.00+VAT**

**SLC ECO R3 Matting Adhesive**  
Coverage 1kg per 2.5m<sup>2</sup>.  
6kg, **£42.00+VAT**  
18kg, **£120.00+VAT**

## Temporary floor protection

**Stone Essentials Fire Retardant Membrane**  
1m<sup>2</sup>, **£1.75+VAT**

**Stone Essentials Protective Card**  
1m<sup>2</sup>, **£0.99+VAT**

# Brief guidelines for installing and maintaining natural stone and encaustic tiles

We recommend that you employ a proven professional for installation, but here are some guidelines that you can consider. Once installed correctly, our tiles are as long-lasting as they are beautiful and should be very easy to maintain.

## On receipt of your order

When you receive your order, check that you have all of your tiles and that they are in good condition. These are 100% natural or hand-crafted products and so there will, of course, be some variations in colour tone and natural character that makes them unique and beautiful. We recommend that you 'shuffle' tiles from different boxes/crates so that you have a uniform effect across the entirety of the new surface.

## Prior to installation

Both sides of the tile should be wiped clean of any dust before installation and the top surface should be wiped again after installation and before sealing and grouting takes place.

You must create a flat, level and stable surface – preferably of concrete – on to which the tiles can be laid. If you do this on a timber surface, the floor will need overlaying with a suitable tile backer-board such as NoMorePly ([www.nomoreply.net](http://www.nomoreply.net)). You can also use this product to tile on to timber-framed walls.

If you are tiling on to walls in damp and wet areas, we recommend you fully tank (waterproof) the walls with a specific tanking system such as Mira or similar.

If you are tiling on to an underfloor, heated screed the floor will need priming and overlaying with a movement uncoupling membrane such as our Stone Essentials Decomat or Isomat. This will help prevent any shrinkage or cracking that may occur in the screed being transferred through to the tiles.

The tiles can be cut using a diamond-blade – ideally a water-cooled machine. Constantly

spraying with water while cutting will help to prevent chipped edges.

## Installation

Use a good-quality, flexible, semi-rapid, white, tile-adhesive and carefully follow any instructions on the manufacturer's label. Ensure 100% coverage of each tile with adhesive, and remove excess adhesive with a damp cloth before it hardens.

Level the tiles using hand pressure only. Using a mallet or rubber hammer could cause cracking.

## Sealing your tiles

Once your tiles are installed you will need to use an impregnating sealant for protection against fading and staining. This should be applied after they have been installed (and cleaned) but prior to grouting. You should apply a second coat after grouting.

*You could also choose to apply a surface wax as this will offer further protection and give an attractive patina (encaustic tiles and rustic tumbled stones in non-wet areas only). This would be applied after grouting*

## Grouting

You will probably need to allow 1-2 days after the tiles have been laid before you can apply the grout.

- Follow the grout manufacturer's instructions carefully
- Ensure you have selected a grout product that is suitable for use with natural stone and encaustic tiles
- Don't use masking tape on the tiles as this can cause marking
- Ensure that you wipe away any excess grout from the tiles before the grout dries
- Once grout is installed and fully dried, wash your new tile floor with a neutral detergent
- Do not leave water to sit on the surface

You will now need to apply a second coat of sealant. This should be applied to the grout as well as the tiles and, if desired/required, a surface coating. See 'Ongoing maintenance' below.

## Further recommendations

Prior to installation you should store your tiles in a dry place

- Do not install tiles during very hot weather
- Avoid direct sunlight on to the tiles during installation (prior to sealing the tiles)
- Never use acids or alkalines to clean tiles
- Use a pH neutral cleaner such as our Ca' Pietra Multi Clean
- Use mats at entrance/exit areas where grit may enter the house

## Ongoing maintenance

Clean your tile regularly by sweeping away any dust or grit and then mopping with clean water and neutral detergent (such as our Ca' Pietra Multi Clean).

You can also lightly polish tiles with a soft pad. If the tiles become heavily soiled we recommend scrubbing them with a stronger, specialist detergent such as Ca' Pietra Extreme Clean.

If the tiles are very heavily used, you may find that you will need to re-seal your tiles more regularly. You could also choose to apply a surface wax as this will offer further protection and give an attractive patina. We would also recommend this process if the tiles are being used for a cooker splash back.

## IMPORTANT NOTE

These are very general guidelines and not definitive instructions. The issuer of these guidelines cannot be held responsible for installation. It is always recommended that a qualified and professional tiler should take responsibility for the installation of all stone and tile products.



CA' Pietra



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